





## HORSEMANSHIP ENTRANCE PRACTICAL TEST 2022-2023

Date: September, 2022

APPLICANT: JUDGE:

HORSE:

250

			Tim	e: 5 m	inute	s, 15 se	conds	(for information only)
		MOVEMENTS TESTS	Score	Mark	Correction	Coefficent	Final Mark	REMARKS
	Α	Enter at Working Trot						
1	Х	Halt salute. Proceed working trot	10					
	С	Track right						
2	RX	Medium Trot	10					
	KAF	Collected Trot	10					
3	FB	Shoulder-in to the left	10					
4	В	Circle 10 m.	10					
5	BG	Left half-pass	10					
بّ	С	Track to the left shoulder						
6	HXF	Medium Trot						
	FAK	Collected Trot	10					
7	KE	Shoulder-in to the right	10					
8	E	Circle 10 m.	10					
9	EG	Right half-pass	10					
10	Before C	Medium walk	40					
	CM MEV	Medium walk Extended walk	10					
11	Before V	Medium walk						
111	V Delote v	Turn left	10					
		Collect for half-pirouette, half pirouette to the left, medium walk	10					
12	Detween L & F	Conect for nan-phrodette, nan phrodette to the left, medium wark	10					
13	Between L & V	Collect for half-pirouette, half pirouette to the right, medium walk	10					
	L	Collected canter to the right	40					
14	P(FAK)	Turn right	10					
45	KVPF	Medium canter, between V and P half circle 20 m.	40					
15	FAK	Collected canter	10					
	KLB	Change rein						
16	L	Flying change of leg	10					
	BMCH	Collected canter						
17	HIB	Change rein	10					
	I	Flying change of leg						
18	BF	Collected canter						
10	FDB	Half circle 10 m. returning to the track at B	10					
	Between R & M							
19	MCH	Collected canter	10					
	HEV	Extended canter						
20	V	Collected canter	10					
21	KDE	Half circle 10 m. returning to the track at E	10					
22	Between S & H CM	Flying change of leg Collected trot	10					
23	MXK	Extended trot	10					
	K	Collected trot	10					
24	A	Turn along the length	10					
25	X	Halt, immobility, salute	10					
23			10					
	Leave Areila a	at walk on a long rein at A	250					

## **OVERALL MARK**

Judge's signature:

O V LIGHT				
1 Paces (freedom and regularity)			1	General comment
2 Impulsion (desire to move forward; elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		2	
3 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10		1	
4 Rider's position and seat; correctness and effect of the aids	10		3	
Total TO BE DEDUCTED	290			
1st time = 2 points 2nd time = 4 points 3rd time = elimination				
ord three - eminiation		Г	То	l tal %