





## HORSEMANSHIP ENTRANCE PRACTICAL TEST 202' -202(

APPLICANT:

JUDGE: Date: September 13, 2023

HOR			Tim	e: 5 m	inute	s, 15 se	econd	(for information only)
		MOVEMENTS TESTS	Score	Mark	Correction	Coefficent	Final Mark	REMARKS
	Α	Enter at Working Trot						
1	х	Halt salute. Proceed working trot	10					
	С	Track right						
_	RX	Medium Trot	40					
2	KAF	Collected Trot	10					
3	FB	Shoulder-in to the left	10					
4	В	Circle 10 m.	10					
-	BG	Left half-pass	10					
5	С	Track to the left shoulder	10					
,	HXF	Medium Trot						
6	FAK	Collected Trot	10					
7	KE	Shoulder-in to the right	10					
8	E	Circle 10 m.	10					
9	EG	Right half-pass	10					
10	Before C	Medium walk						
10	CM	Medium walk	10					
	MEV	Extended walk						
11	Before V	Medium walk						
	V	Turn left	10					
12	Between L & P	Collect for half-pirouette, half pirouette to the left, medium walk	10					
13	Between L & V	Collect for half-pirouette, half pirouette to the right, medium walk	10					
4.4	L	Collected canter to the right	10					
14	P(FAK)	Turn right	10					
45	KVPF	Medium canter, between V and P half circle 20 m.	40					
15	FAK	Collected canter	10					
	KLB	Change rein						
16	L	Flying change of leg	10					
	BMCH	Collected canter		10 10 10 10				
17	HIB	Change rein	10					
	l i	Flying change of leg						
40	BF	Collected canter						
18	FDB	Half circle 10 m. returning to the track at B	10					
		Flying change of leg						
19	MCH	Collected canter	10					
	HEV	Extended canter						
20	v	Collected canter	10					
21	KDE	Half circle 10 m. returning to the track at E	10					
22	Between S & H	Flying change of leg	10					
	CM	Collected trot						
23	MXK	Extended trot	10					
	К	Collected trot						
24	Α	Turn along the length	10					
25	Х	Halt, immobility, salute	10					
	Leave Arena a	at walk on a long rein at A						
_		-	250			•		

## **OVERALL MARK**

Judge's signature:

O V LIGHT				
1 Paces (freedom and regularity)	10		1	General comment
2 Impulsion (desire to move forward; elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		2	
3 Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10		1	
4 Rider's position and seat; correctness and effect of the aids	10		3	
Total TO BE DEDUCTED	290			
1st time = 2 points 2nd time = 4 points 3rd time = elimination				
ord three - eminiation		Г	То	l tal %